

A AMIZADE

(Para solo e vocal - SCTB)

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Moderato $\dot{\text{E}} = 116$

Musical score for the first section of the song 'A Amizade'. The score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano. The vocal part starts with a melodic line, followed by a section where the piano plays a rhythmic pattern. The piano part includes dynamic markings like 'P' (piano) and 'Forte' (f). The vocal part continues with another melodic line.

 $\frac{E}{A}$

Am

F

 $\frac{C}{E}$

Dm7

C

 $\frac{G}{B}$

Am7

 $\frac{G}{B}$

Continuation of the musical score for 'A Amizade'. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano. The vocal part continues with a melodic line, followed by a section where the piano plays a rhythmic pattern. The piano part includes dynamic markings like 'Ha' (half forte) and 'H' (half forte). The vocal part continues with another melodic line.

Musical score for guitar, 3 staves:

- Top Staff: Chords E A, E G, G, F C, C, E C, C, Em7 A, Am7.
- Middle Staff: Notes and markings like 'Hu' and 'J'.
- Bottom Staff: Continuous line of eighth-note patterns.

A musical score for piano, featuring two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 9 and 10, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef and a common time signature. It contains measures 9 and 10, ending with a repeat sign and a double bar line. Measure 9 consists of eighth-note chords (G major) followed by sixteenth-note chords (B7). Measure 10 consists of eighth-note chords (D major) followed by sixteenth-note chords (B7). Measure 11 begins with a bass note (D) and continues with sixteenth-note chords (B7).

Guitar tablature for the first section of the solo, showing chords Em7, Am, F/A, C/G, F, C/E, F6, C/G, and G/D. The tab includes a key signature of one sharp, a common time, and a 12-bar blues progression.

A musical score page showing a bass clef, a key signature of one sharp, a time signature of common time, and a measure starting with a bass note followed by a rest.

Musical score for the first staff, measures 13 and 14. The score consists of two staves. The top staff begins with an ampersand (&) and the number 13. It features a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. Measure 13 ends with a fermata over the last note. Measure 14 begins with a question mark (?). The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains eighth and sixteenth notes, with measure 14 ending with a fermata over the last note. A brace on the left side groups the two staves together.

Musical score for 'São tantas as coisas boas' featuring a vocal line and a guitar part. The vocal line includes lyrics like 'que a pulsação de me traz' and 'que a pulsação de me traz'. The guitar part shows chords E, A, E, G, C, Pi, F, and G.

A musical score page showing two staves. The top staff is for the voice, with lyrics: "Sao tan - tas as cor - sas bo - m - tas___ que_a pu - Ta_a - m - za - de me traz,". The bottom staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. Measure 17 starts with a forte dynamic (F) and a piano dynamic (P). Measure 18 begins with a piano dynamic (P).

V
C Dm C G
pa - re - ce o sol — de_u - ma i - lha —
F G
A B
cu - jos rai - os são go - tas de paz.-

& 21
?
.

F Bb E
cresc. poco a poco A Gsus G
Eu que - ro vi - ver — a_a - mi - za - de, —
E G
A B
C Gm
Bb
me_en - vol - ver nes - sa do - ce ma - gi -

&
?
25
cresc. poco a poco
.

Asus7 A7 G
B A
C# Dm Dm7
a, — nes - se bri - lho do sol — so - bre_o mar —
vou na - ve - gar.
Gsus F
G G
W

&
?
29

V E F G E C C II G A Am

A_a - mi - za - de pa - re - ce

& 33 A_a - mi - za - de pa -

? & 33 ?

F

G A Am F C Dm7 C G B Am7 G B W

um bar co que cru za o mar,

& 37 re ce um bar co que cru za o mar,

? & 37 ?

V Am
 na - ve - gan - do —
 tran - qüi - lo, —
 & tran -
 ? ?
 41

V G
B
 me_en - si - na_a_ vi - ver e — a - mar.
 & Am7
 45 qüi - lo, — me_en - si - na_a_ vi - ver e — a - mar.
 ? W
 45

C E C C Dm Am G F A G B C C C
 que vei - o da i - lha de so - nhos— e_i - nun - dou o meu bar - co de_a-mor..
 & 53 ??

F B^b F F B^b E A Gsus G E A G B C Gm B^b
 V — Eu que - ro vi - ver a_a - le - gri a, me_en - vol - ver nos en - can - tos do di -
 & 57 F cresc. poco a poco ? B

Asus7 A7 G
B A
C# Dm Dm
G Bb Eb
W

V a, —— pra que_eu pos - sa vi - ver — e so - nhar — vou na - ve - gar. ——

& 61 ? 3

G Bb C C F Bb F F C D Dm

V f ——

& 65 ? A_a - mi - de pa - re ce ——

& 65 ? b f ——

C D Dm Bb E A Gm7 F C E Dm7 C E

V um bar co que cru za a mar, ——

& 69 ? b ——

& 69 ? b ——

& b
 73 na - ve - gan - do tran - qüi - lo,
 ? b
 73
 & b
 ? b

C D Dm Bb E A Gm7 F C E Dm7 C E
 & b
 77 me_en - si - na_a - vi - ver a - mar.
 ? b
 77
 & b
 ? b

& b
 81 A_a - mi - za - de.
 ? b
 81
 & b

Detailed description: The musical score consists of three systems of music for three voices. The top system starts with a bass line in B-flat major (D), followed by soprano and alto entries in B-flat major (C, F). The middle system starts with a bass line in C major (E), followed by soprano and alto entries in C major (A). The bottom system starts with a bass line in B-flat major (F), followed by soprano and alto entries in B-flat major (A). Each system includes lyrics in Spanish. Measure numbers 73, 77, and 81 are indicated on the left. Key signatures and time signatures are shown above the staves. The vocal parts are represented by vertical stems with dots indicating pitch, and horizontal strokes indicating rhythm. The lyrics are placed below the staves.