

ARREPENDEI-VOS E CONVERTEI-VOS

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Adagio $\text{h} = 66$

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of 66. The first system includes a piano (P) dynamic marking and a first ending bracket. The second system continues the melody and accompaniment, featuring various chords and a piano (P) dynamic marking. The third system includes the vocal line with lyrics and a piano accompaniment. The lyrics are: '1. Ar - re-pen-dei - vos e con - ver - tei - vos, — Dos' and '(2. Ar) - re-pen-dei - vos e con - ver - tei - vos, — Das'. The piano accompaniment for the third system includes a 'Solo' marking and a piano (P) dynamic marking. The score concludes with a final chord and a double bar line.

1. Ar - re-pen-dei - vos e con - ver - tei - vos, — Dos
(2. Ar) - re-pen-dei - vos e con - ver - tei - vos, — Das

14 vos - sos mui - tos pe - ca - dos, — Pois o
 trans - gres - sões — e mal - da - des, — Pois o

Moças em unísono: *Pois o*
 Rapazes em unísono: *Pois o*

Em(add2) Em Em7 A E Am E Em(add2) Em

18 nos - so Deus — vos re - ce - be - rá; — Tão so - men - te —
 nos - so Deus — vos da - rá per - dão; — Tão so - men - te —

nos - so Deus — vos re - ce - be - rá; —
 nos - so Deus — vos da - rá per - dão; —

C D G C Am7 Em(add2) D Em

22 ar - re-pen - dei - vos. —
ar - re-pen - dei - vos. —

A B B Bsus7 E Em Em7 D D C C Am6 Am7 Esus4 B

27 Por to - dos es - tes a - nos, — Te - nho_a - qui — pre -
A por - ta des - ta ar - ca, — Já se - rá — fe -

B Em(add2) Em Eb+ B Eb Bm D Em7 D

31 ga - do, Mi - nha vi - da_a is - so te - nho,
 cha - da, Não dei - xeis que es - ta chan - ce,

31 ga - do, Ah Uh
 cha - da, Ah Uh

C#i A# Am7 D7 G7+ C7+

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a 4/4 time signature, with a bass clef and a key signature of one sharp. The guitar part is indicated by a treble clef and a key signature of one sharp. Chords are written above the piano part: C#i, A#, Am7, D7, G7+, and C7+. Dynamics include a forte (F) marking and a piano (P) marking.

34 Sem - pre de - di - ca - do, Mi - nha vi - da_a is - so te - nho,
 Pas - se des - pre - za - da. Não dei - xeis que es - ta chan - ce,

34 Sem - pre de - di - ca - do, Ah Uh
 Pas - se des - pre - za - da. Ah Uh

Bsus7 F# B7 Bsus7 E Em Am7 D7 G7+ C7+

Detailed description: This system contains the next three measures. The vocal line continues with the same treble clef and key signature. The piano accompaniment and guitar part continue with the same bass clef and key signature. Chords are: Bsus7 F#, B7, Bsus7 E, Em, Am7, D7, G7+, and C7+. Dynamics include a piano (P) marking.

p

38 Sem - pre de - di - - ca - do. —
Pas - se des - pre - - za - da. —

p

38 Sem - pre de - di - - ca - do. —
Pas - se des - pre - - za - da. —

B7sus7 F# B7 B7sus7 E Em D C C

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a piano (p) dynamic and contains the lyrics 'Sem - pre de - di - - ca - do.' and 'Pas - se des - pre - - za - da.' with a fermata over the final note. The middle staff is a piano accompaniment in treble clef, also in F# major and common time, with a piano (p) dynamic. It features a melodic line with some chromaticism and rests. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, with a piano (p) dynamic. It provides a harmonic foundation with chords and bass notes. Above the bottom staff, guitar chords are indicated: B7sus7 F#, B7, B7sus7 E, Em, D, C, and C.

#

41 2. Ar -
ä

#

41

Am6 Am7 Esus4 B B Em(add2) Em

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It has a key signature of one sharp (F#) and a common time signature. It starts with a fermata and then has the lyrics '2. Ar -' and 'ä' with a fermata. The middle staff is a piano accompaniment in treble clef, in F# major and common time. The bottom staff is a piano accompaniment in bass clef, in F# major and common time. Above the bottom staff, guitar chords are indicated: Am6, Am7, Esus4 B, B, B, Em(add2), and Em.